



Green N22

Licensing Act 2003 Sub-Committee 20th February 2007

| Repo LON | ort title: Application for a Premises Licence CLISSOLD ARMS, FORTIS GREEN, DON, N2 9HR |
|-------------|--|
| Rep | ort of: The Lead Officer - Licensing |
| Ward | d(s) affected FOLTIS GREEN |
| 1. | Purpose |
| the | To consider an application by CAROLINE JONES to provide a licensable activity in form of the sale of Alcohol, Late Night Refreshment and Regulated Entertainment. |
| 2. | Recommendations |
| 2.1 | (a) Grant the application as asked (b) Modify the conditions of the licence, by altering or omitting or adding to them (c) Reject the whole or part of the application |
| | The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives. |
| Repo | ort authorised by: Robin Payne Assistant Director Enforcement Services |
| Cont | act Officer: Ms Daliah Barrett Telephone: 020 8489 5103 |
| 3. | Executive summary |
| | For consideration by Sub Committee under Licensing Act 2003 for a Premises Licence. |
| 4. | Access to information: |
| | Local Government (Access to Information) Act 1985 Background Papers |
| | The following Background Papers are used in the preparation of this Report: File: CLISSOLD ARMS, FORTIS GREEN, LONDON N2 9HR |
| | The Background Papers are located at Enforcement Service, Civic Centre, High Road Wood |

5. REPORT

Background

5.1 Application by Jobo DevelopmentsLtd for a Premises Licence in respect of CLISSOLD ARMS, FORTIS GREEN, LONDON, N2 9HR under the Licensing Act 2003.

5.2 Details for a new Premises Licence - APP 1

Opening Hours for Public

Sunday to Saturday

10.00 - 00.30

Sale of Alcohol

Sunday to Saturday

10.00 - 00.00

Late Night Refreshment

Sunday to Saturday

23.00 - 00.30

Regulated entertainment (live music, Recorded Music, performance of Dance, Indoor sporting events, Films)

Sunday to Saturday

10.00 - 00.30

Provision of entertainment facilities (Making Music, Facilities for Dance)

Sunday to Saturday

10.00 - 00.30

Licensing Objectives

The Premises are to trade as a family and community pub, café and/or restaurant.

The premises are not known to have had any pre-existing night-time problems And so my risk assessment shows a limited need for steps to mitigate Potential risks to the four licensing objectives, as follows.

5.3 Crime and Disorder

CCTV is to be installed at the entrances, with tapes kept for 28 days. Customers will be dissuaded by notices and by bar staff from taking drinks in open containers outside the boundaries of the outside patio.

5.4 Public Safety

External lighting will be provided to the patio and to the car park for security and safety.

5.5 Public Nuisance

Doors and windows will be kept closed during any regulated entertainments after 23:00 and sound checks will be carried out by the DPS or a delegated manager at such times at the boundary of the nearest residential premises to ensure that such entertainment does not exceed ambient noise levels. A notice will be placed at each exit from the terraces asking customers to enter and exit the premises quietly, respecting any neighbours.

5.6 Child Protection

A proof of age scheme will operate requiring photographic proof of age from anyone seeking to buy alcohol who appears to be under 21 years of age.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible Authorities:

6.1 Comments of Metropolitan Police

The Police have no adverse comments to make regarding this application

6.2 Comments of Enforcement Services:

Noise Team

Have not objected to the application

Food Team

Have no objections to this application

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have made no objection to this application.

6.4 Planning Officer

Have no objections to this application.

6.5. Comments of Child Protection Agency or Nominee

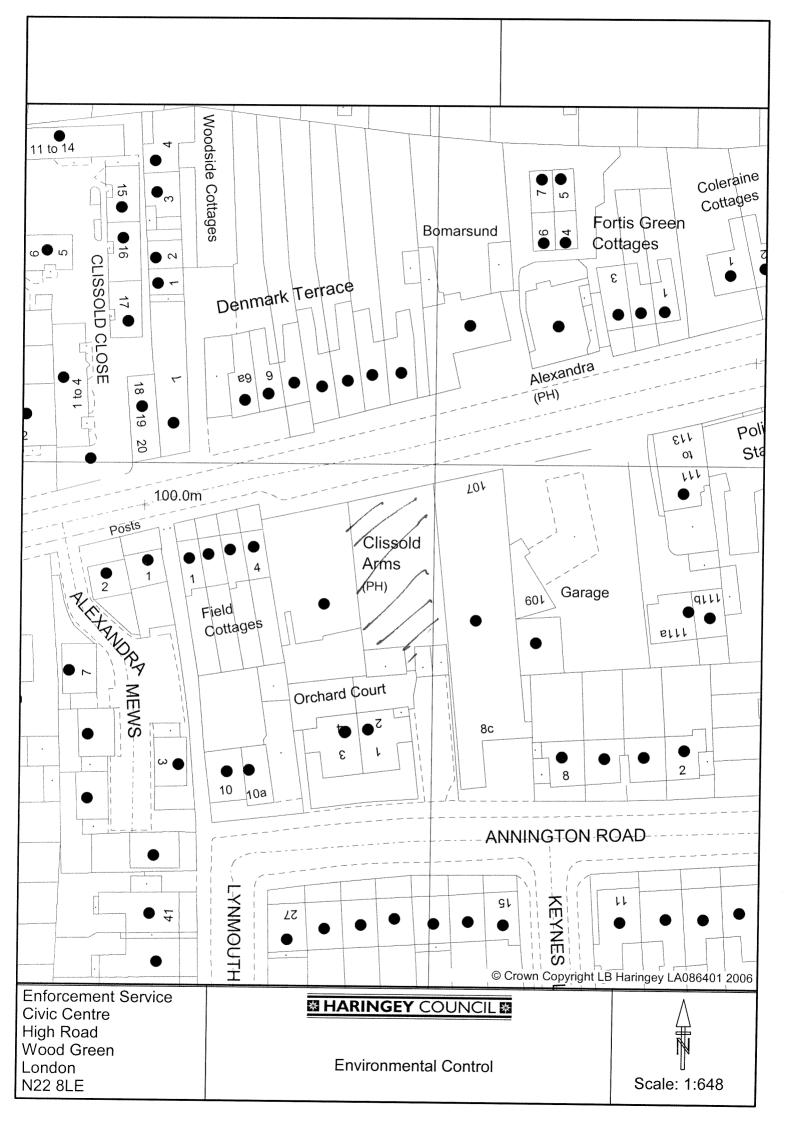
Have no objections to this application.

7.0 Interested Parties

Objections have been received from residents. App 2

8.0 Financial Comments

The fee which would be applicable for this application is £190.00



APPENDIX 1 APPLICATION FORM



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Jobo Developments Ltd apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part A1 below (the premises) and I am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

| Clisso | al address of premises or, if none, ordnance surve old Arms s Green | y map reference | or description |
|---------------|--|-------------------------|--|
| Post Londo | town | Post code N2 9HR | |
| Teleph | none number of premises (if any) comestic rateable value of premises | | RINGEY COU LILES MENTAL SERVICES DI SCIGRATE 0 3 JAN 2007 |
| | 2 - Applicant details state the capacity in which you applying to convert yo | ur existing licence | RECEIVED ENTRE HIGH RD N22 8LE |
| a) | An individual or individuals * | | please complete section (A) |
| b) | a person other than an individual * | | |
| | i. as a limited company | $\overline{\checkmark}$ | please complete section (B) |
| | ii. as a partnership | | please complete section (B) |
| | iii. as an unincorporated association or | | please complete section (B) |
| | iv. other (for example a statutory corporation) | | please complete section (B) |
| c) | a recognised club | | please complete section (B) |
| d) | a charity | | please complete section (B) |
| e) | the proprietor of an educational establishment | | please complete section (B) |

| f) | a health service body | | | | please complete section (B) |
|---------------------|--|---------------------|-------------------|-----------|-----------------------------|
| | | | | | |
| g) | a person who is registered unde | er Part 2 of the | | | please complete section (B) |
| | Care Standards Act 2000 (c14) independent hospital | in respect of an | | | |
| | | | | | |
| h) | the chief officer of police of a po | olice force | | | please complete section (B) |
| | in England and Wales | | | | |
| * if you | are applying as a person describ | ed in (a) or (b) pl | ease confirm: | | |
| | | | | | Please tick ✓ yes |
| | I am carrying on or proposi | ng to carry on a | business | | \square |
| | Which involves the use of p | | sable activities; | ; or | |
| | I am making the application | | | | |
| | Statutory function | | | | |
| | A function dischar | ged by virtue of I | ⊣er Majesty's pr | rerogativ | ∕e ⊔ |
| (A) IND | IVIDUAL APPLICANTS (fill in a | s applicable) | | | |
| Mr | Mrs | Miss | Ms | | Other title |
| Surnan | ne | | First names | | (for example, Rev) |
| | | | | | |
| | | | | | Please tick ✓ Yes |
| l am 18 | years old or over | | | | |
| addres if differ | t postal s ent from es address | | | | |
| | | | | | |
| Post To | own | | Postcode | . | |
| Daytim | e contact telephone number | | | | |
| E-mail : (option | address al) | | | | |

SECOND INDIVIDUAL APPLICANT (if applicable)

Other title

| Mr | Mrs | Miss | Ms | Other title |
|--|--|--|--|---|
| Surname | | | First names | (for example, Rev) |
| | | | | |
| | | | | Please tick |
| | | | | ✓ Yes |
| I am 18 years | old or over | | | |
| Current posta address if different fro premises add | om | | | |
| Post Town | | | Postcode | |
| Davtime cont | tact telephone num | ber | | |
| E-mail addres | | | | |
| (B) OTHER A | APPLICANTS | | | |
| number. In ca | e name and register ase of a partnership ch party concerned. | ed address of application or other joint venture | ant in full. Where appro (other than a body cor | opriate please give any registered porate), please give the name and |
| Name Jobo Develo | pments Limited | | | |
| Address 67 Marine Pa Brighton BN2 1AD | arade | | | |
| Registered r | number (where appli | cable) | | |
| Description of Company | of applicant (for exa | mple, partnership, coi | mpany, unincorporated | association etc.) |
| Telephone n | umber (if any) 077 | 47037764 | | |
| E-mail addre | ess (optional) | | | |

Part 3 - Operating Schedule

When do you wan t the premises licence to start?

If you wish for the licence to be valid only for a limited period, when do you want it to end?

| D | ay | M | lonth | | Year | r | |
|----|----|----|-------|---|------|---|---|
| 0 | 1 | 1 | 2 | 2 | 0 | 0 | 6 |
| Da | y | Мс | nth | ` | /ear | | |
| | | | | | | | |

If 5,000 or more people attend the premises at any one time, please state the number expected to attend

Please give a general description of the premises (please read guidance note 1)

An existing public house whose premises licence has recently lapsed as a result of section 27 of the Licensing Act 2003 upon bankruptcy of the previous premises licence holder. We intend to reopen the pub without structural alterations, in accordance with the attached layout plan, and to operate the business in line with the operating statement herein, including:

- Alcohol 10.00 24.00 on any day
- Provision of late refreshment from 23.00 00.30 on any day
- Regulated entertainments including film, pub games, recorded music, live music, entertainment of a like kind, and the provision of facilities for music dancing and entertainment of a like kind at any time between 10.00 and 24.00 on any day.

Jobo Developments Ltd are an experienced multiple pub management company who operate the following other venues: Three Crowns, Stoke Newington High St, N16, Birdcage, Stamford Hill, N16, Londesborough, Barbauld Road, N16, Talbot, Mortimer Road, N1 and Spurstowe Arms, Greenwood Road, E8

What licensable activities do you intend to carry on from the premises? (please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 21 to the Licensing Act 2003)

| Provisi | on of regulated entertainment | Please tick ✓ Yes |
|----------------|--|--------------------------|
| a) | plays (if ticking yes, fill in box A) | |
| b) | films (if ticking yes, fill in box B) | \square |
| c) | indoor sporting events (if ticking yes, fill in box C) | |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) | live music (if ticking yes, fill in box E) | |
| f) | recorded music (if ticking yes, fill in box F) | \square |
| g) | performances of dance (if ticking yes, fill in box G) | |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| <u>Provisi</u> | on of entertainment facilities for: | |
| i) | making music (if ticking yes, fill in box I) | |
| j) | dancing (if ticking yes, fill in box J) | ☑ |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | E |
| Provisi | on of late night refreshment (if ticking yes, fill in box L) | |
| Sale by | retail of alcohol (if ticking yes, fill in box M) | |

In all cases please complete boxes N, O and P

| | | | Ĺ | |
|---|---|---|---|--|
| 1 | ľ | 3 | ١ | |
| | | | | |

| | Standard days and timings (please read guidance note 6) | | Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2). | Indoors Outdoors | |
|------|--|--------|--|-------------------------|--|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read guida | nce note 3) | |
| Tue | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | | | | |
| Wed | | | State any seasonal variations for performing play guidance note 4) | <u>rs (</u> please read | |
| Thur | and the second s | | | | |
| Fri | | | Non standard timings. Where you intend to use to for the performance of plays at different times to the column on the left, please list (please read gui | those listed in | |
| Sat | | | | | |
| Sun | | | | | |

B

| | days and tin | | Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2). | Indoors Outdoors | X |
|------|--------------|--------|--|--|-----------------|
| Day | Start | Finish | | Both | |
| Mon | 10.00 | 00.30 | Please give further details here (please read guidance Videos shown via the TV system or clips on amusement | | <u> </u> |
| Tue | 10.00 | 00.30 | | | |
| Wed | 10.00 | 00.30 | State any seasonal variations for the exhibition of fi read guidance note 4) | ilms (please | |
| Thur | 10.00 | 00.30 | | | |
| Fri | 10.00 | 00.30 | Non standard timings. Where you intend to use the for the exhibition of films at different times to those the column on the left, please list (please read guida | listed in | |
| Sat | 10.00 | 00.30 | None except New Years Eve, when the premises may to end of trading hours on New years Eve to the start of trading | trade continuously fro ading hours on New | om the Years |
| Sun | 10.00 | 00.30 | | | |

<u>C</u>

| Standard | sporting of days and time | nings | Please give further details (please read guidance note 3) Pub games in front of an audience, whether by advertisement, tournament |
|----------|---------------------------|--------|---|
| Day | Start | Finish | or spontaneously |
| Mon | 10.00 | 00.30 | |
| Tue | 10.00 | 00.30 | State any seasonal variations for indoor sporting events (please read guidance note 4) None |
| Wed | 10.00 | 00.30 | |
| Thur | 10.00 | 00.30 | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Fri | 10.00 | 00.30 | None except New Years Eve, when the premises may trade continuously from the end of trading hours on New years Eve to the start of trading hours on New Years Day |
| Sat | 10.00 | 00.30 | |
| Sun | 10.00 | 00.30 | |

D

| enterta Standard | or wrestli inment I days and tim ead guidance | ings | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2). | Outdoors Outdoors |
|---------------------|--|--------|--|-------------------|
| Day | Start | Finish | 1 | Both |
| Mon | and the state of t | | Please give further details here (please read guidance n | ote 3) |
| Tue | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | A |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the prefor boxing or wrestling entertainment at different times those listed in the column on the left, please list (please guidance note 5) | <u>to</u> |
| Sat | | | guidance note o) | |
| Sun | | | | |

E

| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both — please tick [Y] | Indoors Outdoors | X |
|--|-------|-------|---|---------------------|--------|
| Day | Start | Both | (please read guidance note 2). | Both | |
| Mon | 10.00 | 00.30 | Please give further details here (please read guidance Live music will be indoors only, subject to conditions as | , | |
| Tue | 10.00 | 00.30 | | | |
| Wed | 10.00 | 00.30 | State any seasonal variations for the performance of music (please read guidance note 4) | live | |
| Thur | 10.00 | 00.30 | None | | |
| Fri | 10.00 | 00.30 | Non standard timings. Where you intend to use the for the performance of live music at different times to listed in the column on the left, please list | premises o those | |
| Sat | 10.00 | 00.30 | (please read guidance note 5) None, except New Years Eve when music may continue the week it falls | to 01.00, whichever | day of |
| Sun | 10.00 | 00.30 | | | |

F

| Standard | Recorded music Standard days and timings (please read quidance note 6) | | Will the playing of recorded music take place indoors or outdoors or both – | Indoors Outdoors | X |
|------------------|--|-------|---|---------------------|--------|
| Day Start Finish | | · , | please tick [Y] (please read guidance note 2). | Both | |
| Mon | 10.00 | 00.30 | Please give further details here (please read guidance no Background recorded music at a level which allows an ordin | nary conversation | |
| Tue | 10.00 | 00.30 | held is except from the Licensing Act 2003 and may be provated at any time during trading hours, including music as backgroutdoor dancing during the hours shown at section G below Any louder recorded music or DJs will be indoors only, subjections on page 14 | ound for participat | tive |
| Wed | 10.00 | 00.30 | State any seasonal variations for playing recorded mus (please read guidance note4) | <u>ic</u> | |
| Thur | 10.00 | 00.30 | None | | |
| Fri | 10.00 | 00.30 | Non standard timings. Where you intend to use the pre- for the playing of recorded music entertainment at differ times to those listed in the column on the left, please list | <u>rent</u> | |
| Sat | 10.00 | 00.30 | (please read guidance note 5) None, except New Years Eve when music may continue to 0 the week it falls | 01.00, whichever | day of |
| Sun | 10.00 | 00.30 | | | |

G

| Performances of dance Standard days and timings | | | Will the performance of dance take place indoors or outdoors or both – please tick | Indoors | |
|--|-------|------|---|----------|---|
| (please read guidance note 6) | | | [Y] (please read guidance note 2). | Outdoors | |
| Day | Start | Both | | Both | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the performance of dance (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premise for the performance of dance entertainment at different time to those listed in the column on the left, please list (please regulation guidance note 5) | <u></u> | |
| Sat | | | | | |
| Sun | | | | | : |

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| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment you will be providing | | | |
|--|---------|-------|--|---------------------|--|--|
| Day | Start F | inish | Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2). | Indoors Outdoors | | |
| Mon | | | | Both | | |
| Tue | | | Please give further details here (please read guidance note 3) | | | |
| Wed | | | | | | |
| Thur | | | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) | | | |
| Fri | | | | | | |
| Sat | | | Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the | | | |
| Sun | | | column on the left, please list (please read guidance note 5) | | | |

| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | king music ndard days and timings ase read guidance note 6) providing Stage area, microphone and amplifier | | | | | |
|--|---|--|--|---------------------------|--|--|--|
| | | | Will the facilities for making music be Indoors X | | | | |
| | | | indoors or outdoors or both – please tick | Outdoors | | | |
| Day | Start Both [Y] (please read guidance note 2). | | | | | | |
| Mon | 10.00 | 00.30 | Please give further details here (please read guidance | e note 3) | | | |
| | | | When the premises are booked for functions such as we | | | | |
| Tuo | 10.00 | 00.30 | christenings the hirers may wish to include live or license | | | | |
| Tue 10.00 00.30 | | 00.00 | indoors only, and subject to conditions as set out on page 14 | | | | |
| Wed 10.00 00.30 | | 00.30 | State any seasonal variations for the provision of fac | cilities for | | | |
| | | | making music (please read guidance note 4) None | | | | |
| Thur | Thur 10.00 00.30 | | | | | | |
| Fri | 10.00 | 00.30 | Non standard timings. Where you intend to use the | premises | | | |
| | | | for provision of facilities for making music entertain different times to those listed in the column on the least to the column on the column o | | | | |
| Sat | 10.00 | 00.30 | <u>list</u> (please read guidance note 5) | | | | |
| ou. | | bearing article and the second and t | None, except New Years Eve when music may continue the week it falls | to 01.00, whichever day o | | | |
| Sun | 10.00 | 00.30 | | | | | |
| | | | | | | | |

J

| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2). | Indoors Outdoors | X | |
|---|-------|-------|---|---------------------|------------|--|
| Day | Start | Both | | Both | -1-11 | |
| | | | Please give a description of the facilities for dancing y Such parts of the bars as may be set aside for dancing fro | | viaing | |
| Mon | 10.00 | 00.30 | Please give further details here (please read guidance read When the premises are booked for functions such as wed christenings the hirers may wish to include dancing indoor | ding receptions and | | |
| Tue | 10.00 | 00.30 | as set out on page 14. | | | |
| Wed | 10.00 | 00.30 | State any seasonal variations for providing dancing faguidance note 11) | cilities (please | read | |
| Thur | 10.00 | 00.30 | None None | | | |
| Fri | 10.00 | 00.30 | Non standard timings. Where you intend to use the provision of facilities for dancing entertainment at difficulties in the column on the left, please list (please read | erent times to | those | |
| Sat | 10.00 | 00.30 | None, except New Years Eve when music may continue to the week it falls | o 01.00, whiche | ver day of | |
| Sun | 10.00 | 00.30 | | | | |
| · | | | | | | |

K

| `\ | | | | | |
|---|-------|-------|--|-------------------------|--|
| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment facility you will be providing | | |
| | | | Hire of facilities for private functions and performances of all kinds, including providing power, storage, food, drinks and equipment | | |
| Day | | | Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2). | Indoor X Outdoor | |
| Mon | 10.00 | 00.30 | | Both | |
| Tue | 10.00 | 00.30 | Please give further details here (please read guidance note 3) See previous | | |
| Wed | 10.00 | 00.30 | | | |
| Thur | 10.00 | 00.30 | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I guidance note 4) | or or J (please read | |
| Fri | 10.00 | 00.30 | None | | |
| Sat | 10.00 | 00.30 | Non standard timings. Where you intend to use the premise for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to | _ | |
| Sun | 10.00 | 00.30 | those listed in the column on the left, please list (please read guidance note 5) None | | |

L

| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2). | Indoors Outdoors | X | | |
|--|-------|--------|---|---------------------|----------|--|--|
| Day | Start | Finish | 7 B | | † | | |
| Mon | 23.00 | 00.30 | Please give further details here (please read guidance note 3) Continues throughout trading hours so that hot drinks can be served during the | | | | |
| Tue | 23.00 | 00.30 | wind-down time | own time | | | |
| Wed | 23.00 | 00.30 | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | | | | |
| Thur | 23.00 | 00.30 | None | | | | |
| Fri | 23.00 | 00.30 | Non standard timings. Where you intend to use the prem the provision of late night entertainment at different times listed in the column on the left, please list (please read gu | s, to those | | | |
| Sat | 23.00 | 00.30 | None except New Years Eve, when the premises may trade continuously from the end of trading hours on New years Eve to the start of trading hours on New Years Day | | | | |
| Sun | 23.00 | 00.30 | | | | | |

M

| alcohol | | Will the supply of alcohol be for | On the premises | 1 | | |
|---|---|--|---|--|--|--|
| Standard days and timings (please read guidance note 6) | | | | consumption (Please tick box Y) | | |
| | | (please read guidance note 7) | | | | |
| Day Start Finish | | | Both | X | | |
| Mon 10.00 24.00 | | State any seasonal variations for the su guidance note 4) | pply of alcohol (please read | | | |
| 10.00 | 24.00 | None | | | | |
| 10.00 | 24.00 | | | | | |
| Thur 10.00 24.00 | | the supply of alcohol at different times | to those listed in the colum | <u>n</u> | | |
| 10.00 | 24.00 | None except New Years Eve, when the pre | emises may trade continuousl | | | |
| 10.00 | 24.00 | Day | Ç | | | |
| 10.00 | 24.00 | | | | | |
| | ad guidar Start 10.00 10.00 10.00 | ad guidance note 6) Start Finish 10.00 24.00 10.00 24.00 10.00 24.00 10.00 24.00 10.00 24.00 | Start Finish State any seasonal variations for the suguidance note 4) | Start Finish Education Education | | |

| State the name and details of the individual whom you wish to specify on the licence as premises supervisor | |
|---|-----|
| NameCaroline Jones | |
| Address 67, Marine Parade, Brighton, | |
| PostcodeBN2 1AD | ••• |
| Personal Licence number (if known)2005/03049 Issuing licensing authority (if known)Brighton & Hove Borough Council | |
| | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of **children** (please read guidance note 8)

A proof of age scheme will operate requiring photographic proof of age from anyone seeking to buy alcohol who appears to be under 21 years of age

| open to Standard | premises the publ | ic nings | State any seasonal variation (please read guidance note 4) None | | |
|---------------------|---|-------------|---|--|--|
| (please re Day | (please read guidance note 6) Day Start Finish | | - | | |
| Mon | 10.00 | 00.30 | | | |
| Tue | 10.00 | 00.30 | | | |
| Wed | 10.00 | 00.30 | | | |
| | | | Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the | | |
| Thur | 10.00 | 00.30 | column on the left, please list (please read guidance note 5) | | |
| | | | None except New Years Eve, when the premises may trade continuously from the | | |
| Fri | 10.00 | 00.30 | end of trading hours on New years Eve to the start of trading hours on New Years Day | | |
| Sat | 10.00 | 00.30 | | | |
| | | | | | |
| Sun | 10.00 | 00.30 | | | |
| | | | | | |

| The premises are not known to I | amily and community pub, café and/or restaurant have had any pre-existing night-time problems and so my risk assessment shows potential risks to the four licensing objectives, as follows. |
|--|---|
| A The control of advances and | |
| The prevention of crime and of CCTV is to be installed at the en | outrances, with tapes kept for 28 days. |
| | notices and by barstaff from taking drinks in open containers outside the boundar |
| | |
| | |
| | |
| | |
| Public safety | |
| | to the patio and to the car park for security and safety |
| | |
| | |
| | |
| | |
| | |
| | |
| The prevention of public nuis | 2000 |
| | closed during any regulated entertainments after 23.00 and sound checks will be |
| carried out by the DPS or a dele ensure that such entertainment o | gated manager at such times at the boundary of the nearest residential premises does not exceed ambient noise levels xit from the terraces asking customers to enter and exit the premises quietly, |
| respecting any neighbours. | |

e) The protection of children from harm

A proof of age scheme will operate requiring photographic proof of age from anyone seeking to buy alcohol who appears to be under 21 years of age

| I have made or enclosed payment of the fee | | |
|--|--|--------------|
| If have enclosed the plan of the premises | | Ø |
| I have sent copies of this application and the plan | to responsible authorities and | |
| others where applicable I have enclosed the consent form completed by the | e individual I wish to be premises | |
| supervisor, if applicable | | 'n |
| I understand that if I do not comply with the above | requirements my application will be | |
| rejected | | Ø |
| IT IS AN OFFENCE, LIABLE ON CONVICTION STANDARD SCALE, UNDER SECTION 158 OF FLASE STATEMENT IN OR IN CONNECTION 1 | F THE LICENSING ACT 2003, TO WITH THIS APPLICATION | ON THE |
| Part 4 – Signatures (please read guidance note 10 | 0) | |
| Signature of applicant or applicant's solicitor or other d 11) If signing on behalf of the applicant please state in | luly authorised agent. (See guidance not what capacity. | t e |
| Signature C. Langues | | |
| Date | | ************ |
| TO THE TROP | | |
| For joint applications signature of 2 nd applicant or 2 nd apgent. (please read guidance note 12) If signing on behaleapacity. | oplicant's solicitor or other authorised If of the applicant please state in what | |
| Signature | | |
|)ate | | |
| Pate | ······································ | ********** |
| | | |
| Contact name (whose not are in the interest in | | |
| Contact name (where not previously given) and address with this application (please read guidance note 13) R. F. May Pubexpert.com | s for correspondence associated | |
| Longdown Farm Cottage Cadsden | | |
| Post town Princes Risborough | Post code | |
| Telephone Number (if any) 07866 758056 or 01844 343856 | HP27 0NB | |
| f you would prefer us to correspond with you by e-mail your ob.may@pubexpert.com | r e-mail address (optional) | |
| | | |

LICENSING ACT 2003 Clissold Arms, Fortis Green, London, N2 9HR

We Jobo Developments Limited have applied to London Borough of Haringey for a new Premises Licence for the above premises.

The licensable activities comprise:-

- 1 Sale and supply of alcohol between 10.00 and 00.00 on any day, plus 30 minutes wind down time.
- 2 The provision of hot food and drink between 23.00 and 00.30 on any day
- 3 Provision of regulated entertainments as specified in the application, indoors only, at any time between 10.00 and 00.00 on any day.
- 4 The premises are currently closed and will be refurbished before they reopen.

This Application and the licensing register can be inspected at the offices of the Licensing Officer, London Borough of Haringey, 639 High Road, Tottenham, London, N17 8BD (www.haringey.gov.uk)

Interested parties or responsible Authorities can make written representations to the Licensing Authority at any time up to 31st January 2007.

It is an offence knowingly or recklessly to make a false statement in connection with a Licence Application. The maximum fine on summary conviction is £5000.00.

Dated this 2ist day of December 2006

APPENDIX 2 RESIDENTS REPRESENTATION

22 Southern Road **Fortis Green** London N2 9LE

020 8883 2006

The Licensing Officer 639 High Road London N17 8BD

CIVIC CENTRE MICH RD NZ2 8LE **CENED** 0 5 EEB 3007 ENAIHONMENTAL SERVICES UIRECTORATE MHARINGEY COUNCH &

30 January 2007

Dear Sir

CLISSOLD ARMS PH, FORTIS GREEN, N2

I wish to object to the proposed hours of operation and serving of alcohol and food as proposed for the Clissold Arms.

The public house is in an area of mainly residential development and there is no town centre or social dynamic that would be usefully served by the pub being open until midnight and beyond.

There is every reason to suppose the noise of cars leaving the car park will disturb residents opposite the pub and especially those to the rear in Annington Road. The general noise and disturbance likely to be caused by many of those leaving the house will affect nearby roads of residential property as well as properties on Fortis Green.

I was a user of the Clissold Arms before its present closure and I would welcome its reopening. However I do not consider the hours being applied for should be granted but restricted to 23.00 Sunday to Thursday and 23.30 Friday and Saturday.

Yours faithfully

W B Tylei

THIS LETTER WAS SENT TO 639 HZENT ROM BY 1/2/07. IT WAS

RECPTED AS THITTHE DUE SIDENT SENDENG CONDENCE TO ADDRESS AS

BY THE NOTTOF

Eugene Myerson 23 Annington Road, Fortis Green, London N2 9NB Tel: 0181-444-6081

020 8

27 January 2007

The Licensing Authority L.B.Haringey 639 High Road London N17 8BD

Dear Sir or Madam

CLISSOLD ARMS PUBLIC HOUSE, FORTIS GREEN, N2

We the undersigned have been disturbed in the past by loud music coming from the above pub in the evenings and lasting intil late at night. This interfered with our enjoyment of conversations with friends and watching TV (even with closed windows) and kept us awake when we tried to go to sleep after 11pm.

This is a quiet residential area and elderly people live here and opposite the pub. We view with alarm the applications for licences for alcohol, food and drink and entertainment lasting until 00.30 hours.

We urge you to restrict the entertainment licence to stringent noise levels, and to end all activities at 11pm on any day (plus $\frac{1}{2}$ hour wind down time).

Sobtochme Flakemet-Myetson

Seagne ver Lane (21 comington)

Fichand of Tangal Gardin 15 Anning (200

Sur Pitt 017 ANNINGTON ROAD.

Marcus Sodon 27 ANNINGTON ROAD.

Lots Sukaland. (37 Lynnath Rd. NX 9CR)

Lucunda Stallbon 25 Annington Road. N2 9NB.

Sinon Newby 19 ANNINGTON ROAD N2 9NB.

2 Orchard Court Annington Road London N2 9ND

Tel: -8 365 2590 29.1.07

The Licensing Officer London Borough of Haringey 639 High Road London N17 8BD

Dear Sir/Madam.

We, the undersigned, strongly object to the proposal for an extended licence for the 'Clissold Arms' public house in Fortis Green Road, N2.

'The Clissold Arms' is located within a primarily residential area and late night drinking activity will cause distress and inconvenience to residents in properties to the rear of the premises and those adjacent to, facing and otherwise close to the public house.

In particular, in fine weather the use of the courtyard behind the premises and the car park next to it will undoubtedly generate an unacceptable volume of noise.

We trust you will consider this appeal sympathetically.

Yours faithfully,

Maliahn & Maila Mathlews - 2 ORCHMAD COURT,

Annington RO. M29MD

MR. VAGHELA 10 ANNINGTON ROAD

EAST FINCHED N. 2-9NB

SIMON BEALE I FIELD COTTAGES,

FORTIS GREEN,

NZ 9HS

LASS ORCHMAD COURT ANNINGTONED

CATHY DAVIS

LASS ORCHMAD COTTAGES

FORTIS GREEN

NZ 9HS

2 Orchard Court Annington Road London N2 9ND

Tel: -8 365 2590

29.1.07

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Yours faithfully,

K.BUTTERWORTH 2, field Cottages,

PLEUNY FORTIS Green,

3 DENNIER TERRENC Landon,

TOTAL GREEN N2.9HA N2 9HS

P. J. Caphe HD fy mobile hod;

D. Pelesen 6 Dennier terrace
Fortis Creen N2 9HG

I. Smilin Cassold Close N2 9HD.

M. 3ETTS 2 Alexandra Meus, N29HA.

J. Lee. 1, Orichard Fourt, annington Rol.,

East Junohay N. 2; 9ND.